

# Eye of the Beholder

Group Photography Show

January 31 to February 25, 2012

Opening Reception: Friday, February 3, 6:30 to 8:30 PM



## **CALL FOR ENTRIES - SUBMIT YOUR BEAUTIFUL PHOTOGRAPHS**

"Eye of the Beholder" is a group photography exhibition, curated by Norm Hinsey, to be presented at the Markeim Arts Center in Haddonfield in January and February 2012.

The curator will select works from those submitted to be included in the show. Photographers are encouraged to submit images by e-mail to the curator directly ([norm@creongallery.com](mailto:norm@creongallery.com)) any time prior to two weeks before the show opens. Framed photographs entered for consideration can be dropped off at the Markeim in January 2012.

**"Eye of the Beholder" will explore the nature of beauty in photography.**

**Images should be those that each photographer considers to be their most beautiful, or the image could be considered beautiful by only a single beholder.**

ENTRIES: original photography or photo-based work  
B&W or color, not previously exhibited at Markeim  
Photographs accepted must be matted, framed and ready to hang.  
Framed work must not weigh more than 30 lbs

FEE: Free to submit up to 5 digital images and \$15 fee per image accepted.  
– or - \$15 fee for each framed work submitted by drop off and no fee for accepted work.  
No fee for submitted or accepted work for current or new Markeim members.

***see reverse for schedule and important information***

SCHEDULE:

Drop-off work: e-mail images to [norm@creongallery.com](mailto:norm@creongallery.com) any time before **January 13, 2012** - or drop off work at the Markeim in January 2012 (if images are not e-mailed, please contact either the curator or the Markeim for specific drop off dates)

Exhibition opens: Tuesday, January 31, 2012

Reception: Friday, **February 3, 2012** – 6:30 to 8:30 PM

Pick-up of work exhibited: Saturday, February 25 or Sunday, February 26; 1 to 3 PM

*Markeim has limited storage area - work left beyond the last pick up date will be subject to a \$5.00 per day fee.*

LABELING: Labels must be filled out and attached to each piece entered in the exhibition.

PUBLICITY: Markeim will send an e-mail announcement of this exhibition to its mailing list and will publicize this exhibition through local newspaper listings, web-sites and community announcements. Participating artists should send show information to their friends, family, and contact list. Flyers will also be available.

SALE OF WORK: All work should be offered for sale. Markeim Arts Center will receive a 30% commission on sale of work.

INSURANCE: All reasonable care will be taken with work submitted for this exhibition. Artists must agree with the terms of Markeim's exhibition policy and will be asked to give the insured value of their work.

MEMBERSHIP INFO: Visit [markeimartscenter.org](http://markeimartscenter.org) or contact Markeim Arts Center at 856-429-8585 or [markeim@verizon.net](mailto:markeim@verizon.net).

Norm Hinsey is a photographer as well as director of CREON Gallery in New York City. His work has been exhibited at KI, ABC No Rio, and Pool in NYC; Bridge Miami; and Art at Mark's Garage in Hawaii. He has curated several shows at the Markeim, including CANDID, TREES, and PORTRAIT. He also curated EXPOSED, a 2009 exhibition at CREON Gallery that included work by Ellen Carey and Amanda Means exploring new and unique photographic processes.

Contact: [norm@creongallery.com](mailto:norm@creongallery.com) 646-265-5508