

FOR IMMEDIATE RELEASE

ROBERT C. MORGAN

SYNTAX

May 1 to 23, 2013

CREON

238 East 24 St, 1B (near 2nd Ave)
New York, NY 10010

Reception: Wednesday, May 1, 6 to 8 pm

Hours: Tue & Wed, 6:30 to 8:30 pm
and by appointment

Contact: 646.265.5508
norm@creongallery.com
www.creongallery.com



CREON is pleased to present SYNTAX, new paintings from 2009 to 2013 by Robert C. Morgan. While known to many as a writer and art critic, Robert C. Morgan has maintained a career as an exhibiting artist for over forty years. In 1970, he began painting abstract geometric shapes as a form of visual language while living in Santa Barbara, California before moving to New York five years later.

Less interested in Minimalism than in reviving a Constructivist approach, Morgan rejected the large-scale format in favor of a modest scale that retained an architectural presence. While his metallic forms reflect light, the dark umber and ultramarine surfaces absorb it at the same moment. In this sense, the paintings express the Taoist notion of life's paradox, namely, to reflect is to absorb, and to absorb is to reflect.

In a statement written several years ago, the artist explained his philosophy of art as follows: "For me, all originality is based on syntax, being the way things fit together. There is nothing original apart from the syntactical energies by which something is created. This includes the spaces seen in a stream of water that moves in different directions simultaneously, each according to its own flow and pattern."

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CREON

CREON is an exhibition space located in New York City and is a curatorial project by Norm Hinsey. For the last four years, CREON has been staging a serendipitous and diverse mix of events, performance, video and exhibitions in a Gramercy / Flat Iron hideaway location.